

Opportunity Knocks #21

This week, the Publishing Lab's submissions newsletter is jam-packed with **Creative Nonfiction**. Why? Creative Nonfiction Week is upon us, from October 21st-24th, and it's no secret that we've got a hankering for hybrid forms. Have nonfiction you think is ready to send out? Stop by the Lab at (624 S. Michigan, Rm. 1202) for submission advice or email us at publishme@colum.edu! We're here to help you launch your writing career.

Contests

Creative Nonfiction Magazine: Mistakes

What they Publish: "We want to read about embarrassing boo-boos, dangerous misjudgments, or fortuitous faux pas in well-crafted stories that explore the nature and outcomes of human fallibility."

Word Count: 4,000 words

Entry Fee: \$20

Prizes: \$1000 for Best Essay & \$500 for runner-up

Deadline: November 1, 2013

Link: <https://www.creativenonfiction.org/submissions/mistakes>

Narrative Magazine Fall 2013 Story Contest

What they Publish: "Stories driven by narrative and characters we can respond to as human beings."

Word Count: 15,000 words or less

Entry Fee: \$22

Prizes: First prize is \$2,500, second prize is \$1,000, third prize is \$500, and ten finalists will receive \$100 each.

Deadline: November 30

Link: <http://www.narrativemagazine.com/node/220797>

Nonfiction Takes Over the World

(Nonfiction-only Magazines)

South Loop Review

Their Angle: They are annually published by the Nonfiction Program within our own Creative Writing Department, soliciting work nationally and engaging in the public discourse on creative nonfiction.

What They Publish: essays and memoir, lyric and experimental forms, non-linear narratives, blended genre, graphic memoir, photography and art

Reading Period: September 1, 2013 - January 1, 2014

FYI: Check out their launch party at the end of CNF Week! (Ferguson Hall, 1st Fl, 600 S. Michigan Ave). "Field Notes on Hair" by Vicki Weiqi Yang was in Best American Essays 2013. (Nice!)

Link: <http://cms.colum.edu/southloopreview/submissions.php>

Brevity

Their Angle: Committed to publishing emerging writers (as well as “an embarrassment...of two Pulitzer prize finalists, numerous NEA fellows, Pushcart winners”)

What They Publish: flash essays (750 words or less)

FYI: If published, writers receive a \$45 honorarium

Link: <http://brevitymag.com/>

Cutbank Online

Their Angle: The foremost literary magazine of Montana, they're global in scope but regional in bias.

What they Publish: exploration of correspondence (letters between writers,) poetry reviews, interviews, and photos of writer's workspaces

Link: <http://www.cutbankonline.org/about/>

Ms. Fit

Their Angle: The theme of this issue of this unapologetically feminist quarterly is “Food and Sex.”

What They Publish: Journalistic articles, personal narratives, cartoons, art, and poetry

Pitch Deadline: November 15th

FYI: Writers receive compensation for publication.

Link: <http://msfitmag.com/us/submission-guidelines/>

Fourth Genre

Their Angle: The editors invite works that are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical

What They Publish: personal essays and memoirs to literary journalism and personal criticism

Word Count: 8,000 or less

Link: <http://msupress.org/journals/fg/subguide/?id=50-214-6>

Nonfiction and Buds

(Nonfiction-friendly Magazines)

Fat City Review

Their Angle: They feel it's insincere to classify the breadth of the human experience under narrowly defined parameters.

What They Publish: poetry, fiction, creative nonfiction and plays, to journalism, essays, reviews and memoir, spoken word (audio)

Link: <http://fatcityreview.com/submit/>

Waterstone Review

Their Angle:

What they Publish: creative nonfiction, fiction, poetry

Link: <http://www.waterstonereview.com/submissions.php>

▪ **Bird's Thumb**

▪ *Their Angle:* Bird's Thumb seeks writing for their premiere that offers startling views of the new and familiar and that stays with us long after we look away.

▪ *What They Publish:* nonfiction, fiction, poetry, interviews, book reviews

▪ *Deadline:* December 1st

▪ *FYI:* Creative Writing MFA Sahar Mustafah is co-founder and editor!

▪ *Link:* <http://birdsthumb.org/>

Already Published?

We'd love to know about it! Pick up an accomplishment sheet in the Publishing Lab and we'll feature you (you!) on our Facebook page.

Want MORE?

For more market leads, author interviews, and videos, visit the Publishing Lab at:

<http://tinyurl.com/cmmtlo5>.

If you'd like to subscribe to Opportunity Knocks, or have any publishing questions, please email us at publishme@colum.edu.